


a hand of four aces


BigRoom



Big Room is not only the band but the place where we cut our teeth on high energy, cranked up guitars, dynamic sounds and sonic experimentation.

The brainchild of vocalist Dave Johnston and bass player Dave Petroni, Big Room's first album 'Wastelands' was released in 2002, to impressive reviews, and was to signal the arrival of a new band with a uniquely Australian, original sound.


'Wastelands' received airplay from many community radio stations, specifically 3RRR (Melbourne), 2RRR (NSW), 3D (Adelaide), Top FM (NT), and 4K1G (Townsville), and together



with radio interviews on 4K1G, 3D and WOW FM (Adelaide), as well as live shows around Adelaide, culminated in the exposure Big Room needed to launch their first offering to the industry. In the words of 3D Radio's Stephen Morgan, "...Wastelands proves Big Room is as versatile as they are talented as they are entertaining, serving up a unique brand of alternative rock with a distinctly Australian flavour...".

...dynamic sounds and sonic experimentation

2002 also timed the release of Big Room's first film clip 'No Recovery', the first single off the album. This track received airplay not only in Australia but overseas, giving Big Room some limited international exposure. More notably the video was broadcast on Rage (Sydney, with national simulcast on Triple J), Noise (Melbourne), Showtime (London UK) and Rock Candy (California USA).



2003 saw 'Istanbul' the second single off the album, made into a video, and with a few line up changes, Big Room were a rejuvenated unit. Productive rehearsals followed that yielded much new material, that would become the 'a hand of four aces' EP.

The recording of the new EP took place in 2005, under the watchful eye of producer/engineer Craig Lewis (Kaleidoscope etc.), and with the pre-production done by Marcel Pusey (of international credentials, Bassistry in London); the band charged into the recording process.

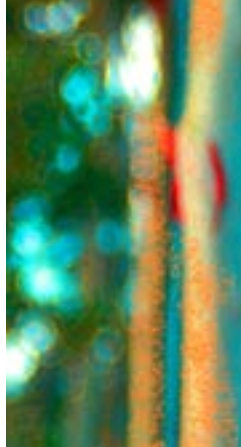
The change of line up introduced bass guitarist Tristan Chesney and guitarist Keith Williams, coupled with remaining members Alex Madigan, Mick Durant and founder and vocalist Dave Johnston, Big Room's sound was meatier and more dynamic.

The talents of the new members were instantly

apparent in the studio, not only with their guitar skills but also in the ideas and experimentation side of studio recording to a schedule. This made the week spent in the studio not only efficient but a lot of fun.

The 'a hand of four aces' EP takes on very original, emotive rock sound. Uniquely Australian vocals incorporate real ideals and provide meaningful lyrics that create the backbone of the Big Room play-list. The big rock guitar sound and anthemic dynamics, provide the band with an intensity and formula that will captivate attention from any rock worthy listener. The new direction of the music has given a new intensity to the band, a more focused and sharper live delivery too.

Following the release of 'a hand of four aces' Big Room expect to launch into the accompanying live shows with the energy and sound to fill many 'Big Rooms', with a uniquely Australian, alternative rock sound they are renowned for.





'A Hand of Four Aces' & Big Room Facts

Style Alternative Rock, Oz-Rock, Spatial/Prog Rock

Home Town Big Room is based in Adelaide, South Australia.

Band Members Alex Madigan, Dave Johnston, Mick Durant, Keith Williams, Tristan Chesney

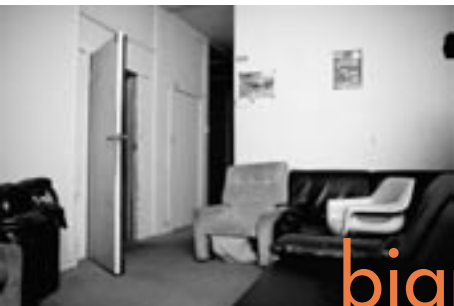
CD Title A Hand of Four Aces

Recorded Broadcast & Mixmasters Studios
Adelaide, South Australia

Produced Pre Production Marcel Pusey (London),
Produced by Craig Lewis (Kaleidoscope)

Highlight Tracks Motorcycle Journey, Rainforest,
Fantasy or Fiction

To Buy/Listen or find out more: Go to our website
bigroom.com.au and take links.



bigroom.com.au